



Giuseppe - Sound Engineer

## Giuseppe's passion for audio quality helps release all the emotions of the opera.

As a Sound Engineer at the Royal Opera House, it's Giuseppe's job to ensure everything the audience hears lives up to the lavishness of what they see.

He has held the position for eight years, which is no surprise when you consider how long he's been interested in audio production. "I've wanted to do this since age ten when I asked for a sound mixer for my birthday!"

Giuseppe began pursuing his dream right after college with a job as an Assistant Sound Engineer at a recording studio. He then diversified into open-air shows, theatre and even a cruise ship. "It provided an opportunity to travel the world while working with cutting edge technology".

Back in London he briefly returned to theatre work before taking up his current posting about which he is very enthusiastic. "I work on wonderful operas and ballets with fabulous artists in a beautiful building in central London".

1997  
Left private college with a Toinmeister qualification

1999  
Assistant Sound Engineer  
at splash recording studio

2000  
Freelance Sound Engineer

2005  
Cruise ship  
Technical Manager  
Chief Sound Engineer

2008  
Deputy Technical  
Director/Head of Sound  
Arts Depot

2016  
Sound Engineer at the  
Royal Opera House



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